
36 Unsolved Mysteries Of The World Pdf Download



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If you are an intelligent person who is interested in history and the many unexplained mysteries of the past, this book will intrigue you by its vast documentation and picturesque prose. You may have already heard of the Bermuda Triangle or the other tales of boats, planes, or ships that do not reach their destination. This book is packed with the obscure but still mysterious facts that will leave you baffled. You may ask: Is it truly possible to debunk these myths? Of course, it is difficult to prove any truth,

but the following 7 case studies will convince you that many unexplained mysteries are not a myth after all. 1. The Lascaux Cave Paintings (France) In 1929, during the excavation of a cave near the village of Les Eyzies in Dordogne, France, an amazing discovery was made. It is a rare but remarkable find that has left the world mesmerized with its depictions of beautiful, stylized animals and hunters on the walls. These were made by the artists of the Palaeolithic era between 16,000 and 18,000 years ago. The cave was named Lascaux and the paintings were discovered accidentally in 1940. The cave is located 10 km northwest of the town of Montignac, Dordogne, France. The paintings are about 11,000 square feet and covered with paint on the walls and ceilings. The art is made using ochre, black, and white pigment mixed with earth. The art includes etchings and paintings of a variety of wild animals, including large cave bears, bison, and woolly mammoths. A set of art pieces was painted in the cave. The great white wolf and the brown bear was among the other illustrations. The cave paintings were discovered by 19th century art hunter G. Lothar Wolff, who also named the cave paintings the "Paintings of the Solutrean Era." The cave paintings of the Palaeolithic era are worth millions. The British Museum acquired the famous art pieces for £50,000. The famous art pieces of the Lascaux Cave were purchased by the American collector and museum founder Roland M. Packer in 1951 for \$50,000. It was in 1955 that the cave was transferred to the French government. The cave is managed and protected by the French Ministry of Culture. The cave paintings were protected with large mirrors. Despite the best efforts to prevent the paintings from being vandalized, a few holes were 82157476af

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